

B.A. Semester V (Honours) Examination 2020 (CBCS)

Subject: English

Paper: DSE - 1

(Modern Indian Writing in English Translation)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates are required to answer in their own words as far as practicable.

1. Answer **any six** of the following questions: 5x6=30
- a. Write a short note on Tagore's ideal of freedom in 'Where the mind is without fear'.
 - b. How is the longing for the lover expressed through the beloved's anxiety in 'Art thou abroad on this stormy night'?
 - c. Point out the implication of 'the clear stream of reason' in 'Where the mind is without fear'.
 - d. What advice does the poet offer to religious-minded people in 'Leave thy chanting and singing and telling beads'?
 - e. Comment briefly on the central idea in Tagore's 'Leave thy chanting and singing and telling beads'.
 - f. 'Obstinate are the trammels, but my heart aches when I try to break them'.
Explain.
 - g. Comment briefly on Gandhi's views on education in *Hind Swaraj*.
 - h. Comment briefly on Gandhi's idea of 'swaraj' in *Hind Swaraj*.

2. Answer **any three** of the following questions:

10x3=30

- a. How does Tagore distinguish spirituality from dogma? Answer with reference to the *Gitanjali* poems in your syllabus.
 - b. How does Sharatchandra's 'Mahesh' expose the exploitations and inequities prevalent in society in his times?
 - c. Examine critically Gandhi's concept of Civil Disobedience as expressed in *Hind Swaraj*.
 - d. Trace the evolution of Gora's attitudes in Tagore's *Gora*.
 - e. Analyse Premchand's *The Shroud* as a tragic tale.
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