

THE UNIVERSITY OF BURDWAN

B.A. Semester V (Honours) Examination 2020 (CBCS)

Subject: English

Paper: CC-XII

(British Literature: Early 20th Century)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates are required to answer in their own words as far as practicable.

1. Answer **any six** of the following questions: 5x6=30
 - a. “. . . or does the White Woman’s Burden make it impossible to think?” — Whom does Jimmy address? What is the implication of the phrase “White Woman’s Burden”?
 - b. In Act I of *Look Back in Anger* Alison is wearing “a cherry red shirt of Jimmy” but in Act II she is wearing only a “slip”. – What is the significance of the change in her dress?
 - c. “Did she put on his knowledge with his power.
Before the indifferent beak could let her drop?”
— Explain the lines.
 - d. Reproduce briefly the Greek mythological story alluded to in Yeats’ poem “Leda and the Swan”.
 - e. “. . . but now I know
That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle”
— Explain with reference to the context.
 - f. What is the significance of the epigraph to T.S.Eliot’s poem “The Love Song of J. Alfred Prufrock”?
 - g. Mention two ‘modernist’ features in “The Love Song of J. Alfred Prufrock”.
 - h. What are “death’s other kingdom” and “death’s twilight kingdom” in Eliot’s poem “The Hollow Men”?

2. Answer **any three** of the following questions. 10x3=30
 - a. Write a critical note on Clarissa Dalloway’s social relationships. Do you find these relationships satisfactory? Justify your answer.
 - b. Examine Osborne’s use of symbols in *Look Back in Anger*.
 - c. Bring out the significance of the title of Yeats’ poem “The Second Coming”.

- d. Prufrock is an anti-hero trapped in the chaos of modern times. Discuss.
 - e. Discuss the aesthetic theories expounded by Stephen in the last chapter of Joyce's novel *A Portrait of the Artist as a Young Man*.
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