

B.A. Semester VI (General) Examination 2021 (CBCS)

Subject: English

Paper: DSE-1B/2B

(Indian Literature in Translation)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates are required to answer in their own words as far as practicable.

1. Answer **any six** of the following questions: 5X6=30

- a. What does the bird imagery in the second stanza of Amrita Pritam's 'A Bread of Dreams' convey?
- b. Discuss how the 'scent of my love' was lost to the speaker in Pritam's 'A Story of Fire'.
- c. Which secret engagement of Mrinal, unknown to her in-laws, sustained her and what was the reason behind the secrecy?
- d. Comment on the institution of marriage as you recognize it in 'The Wife's Letter'.
- e. Comment critically on the condition of the inner rooms of the aristocratic family of Mrinal's in-laws.
- f. Discuss two major symbols used in Vijay Tendulkar's play *Silence! The Court is in Session*.
- g. Show how Benare's education and employment are accused of spreading promiscuity in the society in *Silence! The Court is in Session*.
- h. Compare and contrast the two female characters of Benare and Mrs. Kashikar.

2. Answer **any three** of the following questions: 10X3=30

- a. Show how successfully Rabindranath Tagore explores the interiority of the woman's world through Mrinal's voice and agency in *The Wife's Letter*.
 - b. Comment on the malignant patriarchal attitude towards Benare as you discern it in Vijay Tendulkar's play *Silence! The Court is in Session*.
 - c. Discuss critically, after 'A Story of Fire', Pritam's use of fire imagery.
 - d. Examine the appropriateness of the title of Vijay Tendulkar's play *Silence! The Court is in Session*.
 - e. How does the titular character in Mahasweta Devi's *Draupadi* defy state power and masculinity?
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